



Tips from Haydn:

1. First, listen to your teacher play the music. Where did the pianist use **arm weight** to create a surprise?
2. Now, create the "surprise note" as you play!

SURPRISE!

Surprise Symphony Theme*

25

Franz Joseph Haydn
arranged

Rather slowly
1 on ___?

p Ev - 'ry - one is sleep - y now. Ev - 'ry - one has closed their eyes.

1 on ___? Shift L.H. down to C!

I think they may be a - sleep. Here is my sur - prise! *f*

⑤ on C

Shift up!

①

Play the lowest C! ③ (brace with thumb)



Teacher Duet: (Student plays 1 octave higher.)

R.H. L.H. *pp*

(Student leans over to play lowest C.)

*from Symphony 94, the "Surprise Symphony"